Registrar

Sociology Trip To New York City Will Begin Sunday, November 21

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MIDDLEBURY CAMPUS

Billy Burke's Orchestra To Play at Soph Hop on Thanksgiving Eve at 9:00

VOL. XXXV MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 17, 1937 No. 7

Peace Tabulation Of Entire College Now All Complete

Poll Reveals Concurrence Between Students And Faculty

WOULD NOT FIGHT ANY FOREIGN WAR

Question of Island Defense Provokes Difference In Opinion

Faculty and college employee returns on the peace poll show student opinion and faculty opinion follow similar lines, while male college employees produced a percentage of returns more than double that of the faculty.

With the tabulation of these results the college peace poll is brought to an end. Originally sponsored by the liberal club and the women's forum to cover the student body, it was extended by the CAMPUS to include faculty members, their wives and college employees. From the results certain broad lines of policy can be said to be advocated by the college as a whole. There were minor variances, but the tendencies were all in the same direction.

American isolation from foreign affairs is strongly denounced as both unwise and impossible. The majority favors some form of international cooperation through either a re-organized league of nations or some "single all-inclusive association of nations with an international police force, implying also general disarmament." On the important last questions there is strong sentiment against foreign wars and equally strong declarations of readiness to fight for continental soil. There were splits on the questions concerning the possessions.

(Continued on page 6)

Collegiate Review to Be Published November 20

Postponed because of technical difficulties, the publication date for the first issue of the "Collegiate Review" is set for November 20.

This new intercollegiate magazine is a pioneer in its field, as there is nothing so extensive in scope in existence today. It aims to give a broad, comprehensive picture of collegiate life, as exemplified in New England, through the medium of campus news, creative writing, pictures and humor.

The material is collected from campuses throughout New England.

Hear Your Favorite Song By Billy Burke and His Orchestra at Soph Hop

Lovers of gayety and fun who attend the Soph Hop on the eve of Thanksgiving at the Middlebury inn will dance to tunes which will have been chosen by the student body as the best dance melodies of the day.

The Soph Hop committee is conducting a song census among the student body during the latter end of the week. Ballots will be passed out at chapel, on which will be listed thirty favorite songs of the day. Students will be asked to take them home, and to choose ten of the songs as their favorites, numbering them in order of preference. The ballots will be collected by representatives at the various dormitories and fraternities.

The person who chooses the ten songs in the order of their standing with the student body will be presented with a ticket to the Soph Hop or its

Arrangements have been completed for the gala occasion at which Billy Burke and his orchestra will officiate. equivalent.

Carnival Chairmen Select Production

Second Annual Musical Is Entirely Student-Talent; Features Original Songs

"Southern Style" is the name of the musical comedy which will be produced this winter during the carnival season, it was announced recently. Of the several manuscripts submitted to the winter carnival committee, the libretto written by Robert R. Rathbone '39 with the assistance of Franklin W. Myers '40 and Woodford G. Fickett '40, was chosen for production.

Rathbone will be in charge of production of the play this year. As in "Bavarian Night" of last year, Valeria E. Halligan '38 will again have charge of the dance numbers. Fickett is to manage the stage and construction work. The musical score will be written by Francis W. Cashman '40 and William D. Deterling '40.

The cast of the comedy will include approximately thirty-five students. This includes eight major roles. Tryouts for the parts are to be held as early in December as possible.

"Southern Style", a musical comedy in three acts, has for its setting the colorful landscape of Georgia. The action takes place during the civil war days, and the play presents the comedy and the pathos that characterized those days of strife between the north and the south. Predominant in the play are several musical numbers of varying tempo.

Movement To Standardize And Prevent Duplications In Athletic Awards Will Be Submitted To Men For Determination Of Sentiment Tomorrow And Friday

LETTER-SWEATER ARGUMENT

For Limited, Standardized Award

1. Since gym dances never, in past, came near completely paying for sweater awards, a heavy subsidy had to come from Undergraduate association funds.
2. If the money now used for extra and various letter sweaters were made available, it could be spent either for athletic equipment or something else which could be used by the entire school.
3. Standardization of letter-sweaters and elimination of duplicate awards, while a very wise step financially, would not diminish but enhance the letter's value.
4. Standardized awards would tend to eliminate overemphasis which is now placed on some sports at the expense of others.

Against Limited, Standardized Award

1. Letter-sweaters act as a strong incentive towards drawing undergraduates out for more than one sport.
2. Due to long usage, letter-sweaters have become the most satisfying method of honoring participation in intercollegiate athletics.
3. The money spent is well repaid in publicity and good teams. Thus it is not used merely for the advantage of a "few outstanding athletes."
4. Participation in college athletics is hard work with very little inherent pleasure. Therefore, the college should recognize athletes liberally.

Poll to Be Held on Number Of Sweaters Favored For Lettermen

MAJORITY NEEDED TO CHANGE RULING

Desirability of Uniformity In Recognition for Sports on Ballot

Tomorrow morning during chapel a questionnaire concerning the matter of athletic awards will be given to each member of the undergraduate association.

The first question will be, "Do you favor the awarding of only one sweater to a man during his college course, with the exception of a captain's sweater, regardless of how many sports he may be a letter-winner in?" The other asks, "Do you favor the awarding of a sweater to the manager of freshman football?"

Since the constitutions of neither the undergraduate association nor the athletic council make provision for the number of sweaters an athlete may receive, the student council, legally, need not refer the first question to the undergraduate association. The question is offered merely to get the students' opinion on the matter. But according to Milton K. Lins '38, president of the undergraduate association, the council will undoubtedly act in accordance with the wishes of the majority. The second question, however, must have the approval of at least one-half of the men's college, for it is an addition to the constitution.

The following day two questions which, if approved, will amend the constitution, are to be submitted to the undergraduate body. Since these, if approved, will be amendments, they must receive the approval of two-thirds of a quorum of the men's college. The first question will ask, "Do

(Continued on page 2)

Third in Film Series to Be Shown Twice Today

The third program in the series of films surveying the development of the moving picture will be shown in the Playhouse this afternoon at 4:00 and this evening at 7:30. The afternoon program is for freshman men only, in order that they may attend the program without missing rushing activities.

The outstanding film is entitled "The Cabinet of Dr. Caligari" and this picture is still being shown in Germany today. It was brought to America in 1921 by Samuel Goldwyn. It reveals the whole trend of the modern movements of the arts, especially the theatre, as developed in Germany. The story is a gripping one. In it a young man is telling a companion of strange and unhappy events that have befallen him.

"Queen's Husband" Committees Picked

Members from Classes in Play Production Chosen To Supervise Direction

Production committees for "The Queen's Husband", the play to be presented November 25 and 26 at the Playhouse have been chosen by the director, Prof. V. Spencer Goodreds. These committees are for the most part chosen from those students in the classes in play production.

The committees are: Costumes—Beatrice M. Lindgren '37, Helene G. Cosenza '38, Margaret A. Lawrence '38 Betty G. Heldman '39, and Betty Riexinger '39.

Make up—Herman N. Benner '38, Helen C. Kelley '38, Frances M. Russell '38, and Bertha E. Strait '38.

Programs—Ann Mears '39, Norma E. Parsons '39, and Dorothy E. Wing '39.

Stage furnishings and draperies — Jane F. Abbott '38, Emily M. Barclay '38, Alice N. Chase '38 and Gertrude M. Bittle '39.

Business and house—Elizabeth N. Gates '38, Monica L. Stevens '38, and Ruth E. Webb '39.

Carpentry and stage are in charge of Arthur M. Jamieson '40 and Ray H. Kiely '40. Electricians will be Philip C Cary '39 and Francis W. Cashman '40.

"The Queen's Husband," first three-act production of the current season, is a clever satire of the struggle between the leftist and rightist factions in a mythical Balkan nation controlled by a dictator. Amusing and clever dialogue gives the play an air of light comedy throughout.

Sociology Students Start Trip Sunday

Classes, Led by Professor Sholes, to Study Social Problems in New York

Members of the sociology classes will leave Middlebury Sunday for New York with Prof. Russell G. Sholes to study practically the principles of conflict, competition, cooperation, assimilation and foreign family development.

The group is scheduled to visit the Chase National bank, the opening of the New York stock exchange, the cotton exchange and the New York state chamber of commerce Monday morning. In the afternoon, as a contrast to these institutions of the moneyed classes, the cooperative apartments and distributors will be inspected. As an illustration of the attitude of labor, the murals of Diego Rivera will be seen by the students and a meeting of the strikers of the Brooklyn Eagle attended.

In the evening, a tour of Chinatown will be made after a talk by Miss Chung Fong Chan.

On Tuesday, the itinerary includes the Regional Planning administration offices which control the municipal planning, and the clinical research bureau where a talk will be given by one of the doctors. At luncheon in a Japanese restaurant, Mr. Hidea Hashimoto will lecture on the present conflict in the far east.

In a study of Russian life, the group will observe a few Russian homes and the Russian Peoples home, one of their social centers. Comparisons of religion are to be made by attendance of the Russian Orthodox cathedral and a talk by a Russian Methodist minister. That evening a performance of Ukranian folk dancing will be the final scheduled activity of the sociology group.

Saxonian Contest Closed Tuesday, Judges Picked

The first two Saxonian contests of the year in photography and the short short story were concluded yesterday at five o'clock.

An eight hundred word limit was the only requirement for the eligible stories while the photographs must have been concerned with a local or semi-local subject.

Judges for the photography contest will be W. Storrs Lee, publicity editor, and Mrs. John F. Haller, who has had considerable experience in the field. Miss Charlotte Moody and two others to be picked in the near future will act as short story judges.

Far East Colleges Depicted In Movies

Films Shot on Campuses of Greece, Turkey, Syria And Bulgaria Institutions

A four-reel moving picture entitled "American Campuses in the Near East" was shown Sunday evening at 7:30 at the Playhouse.

The pictures were made on the campuses of the colleges in Bulgaria, Greece, Turkey and Syria. These colleges and universities are endowed by the Near East College Association which is an American organization founded under the laws of the state of New York.

The opening reel showed scenes from college life in Turkey where there are two institutions, Robert college and the Woman's college in Istanbul. All the films were in color and presented an interesting pictorial narrative of the subject.

Some of the most interesting pictures were those of the university at Athens where the students practice for track on the site of the original Greek games and where they study the ruins of the Parthenon on archeology field trips.

The film showing the campus at Beirut in Syria was also especially interesting. An important part of the work which this international university is acomplishing is through extension bureaus to alleviate sccial conditions.

Robert F. Pickard '40 Wins CAMPUS Award for Best Letter, "What I Expect to Get Out of College"

Robert F. Pickard '40 won the CAMPUS letter writing contest which closed yesterday. Announced several weeks ago, the contest was on the subject, "What I Expect to Get Out of Middlebury". A prize of five dollars was offered. Pickard's winning letter follows: To the Editor of the CAMPUS:

Picture a half-formed figure in clay possessing a general outline but lacking in those finishing touches which will make it all or nothing. Out of it a master, working with good materials, may make something of note, but a bungler, workng wth poor materals, will produce a worthless thing.

Consider that half-formed figure as me. The question is whether Middlebury is a good enough craftsman and I good enough material to combine into something worth while. I must assume the answer to the latter is yes, or I am licked at the start. I do not know about the former.

Here at Middlebury we have as wide a variety of types of men as one could find anywhere. They come from every social stratum, from a wide variety of racial antecedents, and certainly from every intellectual group. A few are not half-finished figures, as I, but are fully developed individuals. My richest contacts are with those few. Whatever they are, however, it is from them that I derive one of the strongest moulding influences on my life.

There are other influences. There are men on the faculty who have personalities strong enough to form big factors in my development. The ideas I derive from my books and courses, the experiences I go through are other moulding influences.

All of these things are variable in the equation of my personal development here at Middlebury. What I have in me, I hope, is a constant. What the value of the equation will be I do not know. It will determine what I get out of Middlebury.

BOB PICKARD '40

MIDDLEBURY CAMPUS

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Founded in 1830

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Vol. XXXV November 17, 1937 No. 7

BOOKS AND TESTTUBES

Often causing bitter controversy, the discussion of the relative value of the liberal arts college and the technical school has split the majority of the country into two opposing camps. On one side we find the leaders of liberal arts colleges and a number of the interested citizenry. The opposition comprises naturally the owners and administration of commercial and technical schools and probably large numbers of practically-minded business men, as well as a bloc of the public whose size is difficult to estimate. Most of the educational solons of the country have had their say in defense of liberal arts colleges and it may not be amiss for those to speak who are even more concerned, that is, the students of these institutions, for whom this form of instruction is being provided.

First one should consider the purpose of the liberal arts colleges. Is it to provide jobs for their graduates? They repeatedly say NO, and advise applicants who expect a position at the expiration of their four years to ask elsewhere for admission. Yet graduates of non-professional colleges are nevertheless placed as easily as those of technical schools in normal times and more quickly in depressions, since their abilities are not limited to manufacturing and other forms of business which suffer first in case of economic hardship. In a depression men, whether college graduates or not, accept whatever means of earning a living is available, and the opportunities for employment are in direct ratio to the number of things one can do. The technical school, on the other hand, admittedly and without chagrin, claims to prepare students for placement in paying positions upon graduation from their institution. Yet from purely utilitarian consideration of the case, the liberal arts college seems to fulfill this function better than its more-specialized neighbor.

The second advantage of the liberal arts college, and by far the greater, is that its curriculum of instruction is in the strict definition of the term more nearly "Education" than that of any other type of higher learning. Making a living is only one aspect of a highly-complicated civilization. There must be considered the best use of leisure, whether enforced or otherwise; preparation must be had to live in the closer contact with other individuals and nations which is being felt. The rising tempo of hectic living, too, demands a broad education. And expert leadership is needed to overcome the cultural lag behind scientific progress of political and social institutions; a situation which the technical schools are only aggravating.

A preference for the liberal arts college has long prevailed in this country, as a comparison of the enrollments of the two types of institutions will show. Many of the outstanding technical and scientific leaders are graduates of liberal arts colleges, for one the chemist-president of Harvard. It would appear that although the technical schools are back-breakingly thorough in their preparation, the man who has a head start is the one who has experienced a well-balanced curriculum which included social studies. Obviously a small college such as Middlebury cannot provide a complete course of study to equip its graduates for the ultimate in research in a highly-specialized field. What it does do is to prepare its graduates for living in an extremely complex society, and in arrangement with other institutions it provides its scientifically-minded students with the opportunity to acquire early a broad educational base which they cannot well do without.

Robert W. Lord '39

College Calendar

Wednesday
7:30 p. m. Museum of modern art film, Playhouse.

Thursday
8:00 p. m. Debate with McGill university, Mead chapel.

Friday
3:35 p. m. Abernethy reading, Abernethy room.

Saturday
5:00 p. m. Delta Delta Delta tea dance, Masonic hall.
7:45 p. m. Mortar Board dance, gymnasium.

Sunday
5:00 p. m. Dr. Rex Clements speaker, Mead Memorial chapel.

Monday
8:00 p. m. Debate with Amherst college, Amherst.

NOTICE

Due to lack of support from the neutral men of the college, even to the extent of failing to participate in elections, the undersigned hereby resign from their positions as president and secretary of the independent association.

Frank E. Hobson '38
T. Charles Meilleur '38

Professor Walter Bogart Contrasts Life in Eastern and Western Colleges

Robert F. Pickard '40

Walter T. Bogart, newest injection into the political science department, might be characterized as a middle-of-the road westerner, looking at a rock-bound, conservative New England for the first time, at least that was the impression I gained at an interview in his cubbyhole atop Old Chapel Monday afternoon.

A quiet, soft-spoken man, average in height, and conservative of dress with slightly thinning hair and glasses, Mr. Bogart gives an impression of restraint and understatement at all times. Although he prefers to express no political opinions, believing that education "exists to elucidate and not propagandize," we know that he never could be a violent radical—it is not his nature. Neither could he be an arch conservative — his intelligence would prevent that.

Speaking of education, he said, "Students in the east react to stimula, both serious and amusing, more than they do in the west. Things which would be considered laughable out there pass completely over the heads of the students here, and vice-versa. This goes for more serious things also."

He finds the answer to this partially in the fact that western students are apparently more mature than eastern. The west's greater awareness of the world at large and the size of its living area may be responsible.

Mr. Bogart was born in Colorado and raised to college age in the Rocky mountain region. He spent his undergraduate days at the University of California in Los Angeles. After graduate work at Stanford university he joined the faculty for two years. Middlebury is his first contact with the cold, hard facts of traditional New England life.

Mr. Bogart has required some adjustment to our formalism and emphasis on details in social activity. As a chaperone at a fraternity informal at one time he was completely unaware of the system of pumping hands down a line.

"My wife caught on, quickly, and there I was, left sitting in the corner. Finally I had to break my way through to take my proper place."

Strangely enough, however, social life in the east is marked by far greater conversational ease than it is in the west, according to Mr. Bogart. The formalism noticed in other features of life here does not seem to extend to this.

Village Armistice Day Ceremonies Characterized As Typical Of Present Day's Misplaced Emphasis

Jeannette C. Martin '40

There was a cold wind and a blue sky. Sunlight like glittering steel lay along the street and against the dingy sides of the war monument in the center of the square. There were children playing, brakes snarling, and all the bustling security of a small New England village on a cold November morning. Suddenly, there was something else. A band. The children stopped to listen The one hundred or so people waiting in the square stood on tiptoe, straining to see. Around the corner marched the parade. Two flags, the stars and stripes and the American Legion banner. A few Legionnaires. The college band.

The little group arranged themselves beside the monument. There was another song. Then, the bells began to ring. First, those of the town hall; then, one by one, the bells of each of the churches began to toll. Bells clanging against the cold steel sunlight. Bells breaking the bustling security and stopping the children at play. And then peace. A minute of silent prayer. The invocation. The town clock striking eleven.

This is a touching little American observance. We seem to have a fondness for celebrating anything from Hallowe'en to Columbus Day, a blood which beats time to a band and oratory. Silent prayer and, afterwards, speeches. Sad thoughts for the dead, but what about the living? Our minds are too busy with the rising prices of meat, careers after college, and the thesis due next week to worry about the living, for the present, at least.

It is easy to see that it is time that we, the living, began to take time to answer some of these questions for ourselves. For the dead, there are bands and wreathes and sad speeches. We don't want these. We want the chance to make the most of what we have. That is why we are going to college. Another war? No, never. This is one thing we're sure of. We'll fight war, but wasn't that the very same thing for which our fathers fought nineteen years ago? A war to end all wars. A war to make the world safe for democracy . . . .

Are we going to die for a batch of ideals which we never formulated and which neither we nor the business men and statesmen who did formulate them can explain? What is democracy and how can a world war make a war-embittered world safe for this ideal? What happened after the last war? Is democracy very safe right now with fascism and communism splitting Europe while armaments manufacture increases each day? Why is another war the best way to end all wars? A government doesn't encourage one more crime wave or famine to end all crime and famine, does it? Instead, it plans an intelligent means of control. It organizes against crime and the forces which cause starvation. Why cannot these governments organize intelligently to determine the causes of and control of these causes which arouse nations to sacrifice their economic, moral, political, and humanitarian ideals?

MEN WILL ANSWER AWARD QUESTIONS

(Continued from Page 1)

you favor an amendment standardizing athletic awards?" The other will be, "Do you favor changing Article 5 Section 8 from 'The first cheer leader shall be awarded a white sweater, with a blue "M", the side view of a megaphone running through it' to 'The first cheer leader shall be awarded a white sweater with a 5" by 4" blue "M".?

The question has aroused considerable controversy especially among the members of the athletic teams. The attitude against changing the present letter-award system bases its argument on the grounds that limiting a player to one letter during his athletic career will lessen the incentive, and will result in a smaller number of applicants for team positions. The pro argument stresses the fact that single letter awarding will be a considerable economy, making possible the expenditure of the money now used for awards.

- - *ALUMNI* - - - - *NOTES* - -

John F. Darrow, '37, is working in the Department of Commerce, Bureau of Foreign and Domestic Commerce, Forest Products Division, Washington, D. C.

William H. Carter '36, is a student at Harvard Graduate School of Arts and Sciences. Address: 66 Perkins Hall, Harvard university, Cambridge, Mass.,

Margery Hancett '35 was married August 28, 1937 to Mr. Harry Crawford Woodside.

Aaron Schefkind, '34, has been named faculty assistant to the headmaster of the University School, Hartford, Conn.

Grace E. Wilder, '33, is teaching in a girls' high school and junior college in Teheran, Iran, Persia. Address: Teheran, Iran. C-o American Missionary Board.

Announcement has been received of the marriage of Esther Hawks, '32, to Mr. John C. Herron.

Ward S. Yunker '31, is development engineer for Western Electric Company, Kearny, N. J.

Announcement has been received of the marriage of Nelson E. Sanborn, '30, to Eleanor Goodrich, '35.

Paul W. Ward '25, is London correspondent for the Baltimore, Md. Sun and New York Nation. Address: 40 Fleet St., London, Eng.

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Middlebury Twice Beaten In Debates

Hamilton Wins by 2-1 Vote Wednesday Evening and Union Victorious Friday

Middlebury's debating forces lost two contests during the past week, one to Hamilton Wednesday night at Clinton, New York, and one to Union at Vergennes Friday evening.

Wednesday night the debate was on the question, resolved: that this house opposes neutrality legislation. Middlebury, represented by Edward J. Drew '40 and Marshall Cline '41 and taking the affirmative side of the proposition, lost the decision by a 2-1 vote of the judges.

The topic for debate Friday night was, resolved: that the electric utilities should be governmentally owned. J. Halford Gordon '40 and Glenn H. Leggett '40 took the negative side of the question for Middlebury. A critic judge, Mr. Gleson, a Utica lawyer, gave the verdict to the Schenectady duo.

Of the four students participating in these two contests Leggett is the only veteran in Middlebury debating. Gordon and Drew are transfer students while Cline is in his first year at college.

The Middlebury team was coached for competition by Prof. Perley C. Perkins of the English department. For some years debating at Middlebury has been conducted by Prof. Perkins.

Advances In Directing And Acting Shown In Second Movie Program

Talbot F. Hamlin '40

Great advances in continuity and in the direction of motion pictures characterized the second program in the current series showing the development of the American film.

Included in the program were an early Biograph film, starring Mary Pickford and Lionel Barrymore, one of the characteristically tragic westerns of the wartime period, a Mack Sennett comedy, and, the feature of the evening, a stirring and penetrating drama called "A Fool There Was".

It is easy to see, in the evening's first offering, why Mary Pickford grew to be called America's Sweetheart. We see her here, as a lovely young girl, but more important, as a mature, and very capable actress. Even after twenty-five years this film, made by her under the great D. W. Griffith, retains its freshness and its appeal.

In "The Fugitive" we find tragedy pure and simple. William S. Hart is the leading man, and Thomas Ince the director. Except for its sad ending, this might be a Western of today, for it includes all the familar characters, the cowboy, the Mexican dancing girl, the half-breed villain, and the law abiding sheriff. But there are some differences. The cowboy hero of today is totally perfect. Bill Hart, in this, has his faults.

The Mack Sennett comedy was, to our surprise, really very funny. Ben Turpin who is starred in it has a marvelous gift for being humourous, and Mack Sennett had a great talent for photographing humour. This slap-stick comedy was a definite art in these early days of the cinema. It was not a carefully rehearsed series of scenes—it was spontaneous. There was no bothersome scenario to adhere to. Like the ancient Italian Commedia dell 'Arte the actors improvised as they went along.

Naturally the feature of the evening was "A Fool There Was". Theda Bara was the star of this picture, based on a Kipling poem. But to our mind the leading man, Edward Jose, was far and above the best actor in the production.

"A Fool There Was" was made in 1914 when the prohibitionists were at the height of their campaign. Their influence is obvious in this document which shows us graphically the results of too much time, wine, women, and song. We are shown the downfall of a worthy man, plotted by a designing woman, and activated by the convenient medium of drink. There is considerable use of the flashback, and of interplay between the two sets of incidents that make up the picture. But this becomes a bit boring after a while, because it is somewhat crudely done. Nevertheless, this picture is an interesting and worthwhile screen drama—it is not merely a photographed play.

Exhibition of Painting in Forest Recreation Hall Shows Transitional Art Development in 50 Years

Jeannette C. Martin '40

Most people approach modern art with one of two attitudes. Either they are resolved not to let any mad modernist convince them that this is "art" or they are resolved to find the "hidden meanings" which they are certain lurk in all painting since the Renaissance. (The only difference between these two attitudes and hide-the-thimble or tug-of-war is this: the games are more fun and a lot more intelligent.)

The current exhibition in the recreation room at Forest hall presents a brief survey of modern painting for the last fifty years. All of the more important moderns from Corot to Kandinsky are represented in this collection which is being loaned to the college by the museum of modern art in New York city.

Appreciation of anything can only evolve from understanding. What is the artist trying to do and why is he trying to do this particular thing instead of something else? This settled, has he succeeded in what he is trying to do? If we criticize Cezanne with the same eyes we use in looking at Michelangelo, Cezanne is going to appear strange. But if we criticize Cezanne as a post-impressionist whose ideal was the creation of a sort of fourth dimension in painting, a space rhythm, we shall be able to appreciate pictures such as "The Village" and "Railroad Cutting". Cezanne was primarily concerned with form while his dramatic contemporary Van Gogh emphasized the importance of color in painting.

The pictures at Forest show the general trend of art from the early impressionists, whose aim was the accurate depiction of nature according to light effects, on up through expressionism, cubism, futurism, and abstractionism. The expressionists differed from the impressionists in that their aim was not to represent objective nature but to reveal the subjective feelings of the artist.

Cubism and futurism are both attempts to obtain an intellectual realism, while abstractionism is an art of pure form. The cubist trys to paint things as they are by representing each object as a geometric design of plane surfaces. The futurist trys to do the same thing with linear representation.

These paintings mark a transitional period in the development of art. Each of these various schools of painting is concentrating upon one particular phase and out of this experimentation the art of tomorrow will evolve.

Dr. Rex Clements Will Speak at Sunday Chapel

Dr. Rex Stowers Clements, pastor of the First Presbyterian Church of Bryn Mawr, Pennsylvania, will speak to the student body at vespers service this Sunday.

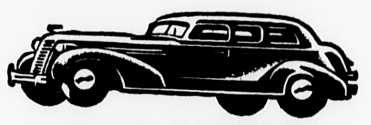
Dr. Clements has become noted for the prominent part which he has played in the movement for church union. Leaders of this movement believe that all churches have fundamentally the same ideals and beliefs, and that the minor disagreements in regard to styles of ritual and types of service, should be eliminated, and that churches should be united together under one banner in service to the one Almighty.

In recognition of this belief, Dr. Clements' Presbyterian church in Bryn Mawr has been united with the Congregational church there. Formerly Dr. Clements was the leader of the Church of the Covenant in Boston, Massachusetts.

FOR THE HOP

Juliet Caps $1.00
Chiffon Hose $1.00
Mesh Bags $1.50

THE GREY SHOP



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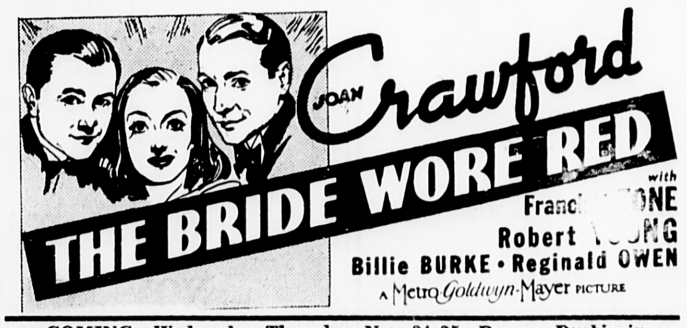

COMING—Wednesday-Thursday, Nov. 24-25—Deanna Durbin in "100 MEN AND A GIRL"

Period For Skyline Probation Shortened

Sophomore Members to Be Elected Permanently Before Dec. 1

Skyline members under a new ammendment to the Mountain club constitution, will be elected for permanent membership to the organization before December 1.

Formerly the controlling body of the Mountain club was elected from the tryouts before April 1 of their second year. It was felt, however, that this long period of probation was unnecessary, and that six months would be adequate time to prove their worthiness.

Richard M. Barclay '40 and Frances E. Cornwall '40 have been chosen co-chairmen of a committee to negotiate with Otto Schniebs to conduct ski classes at Middlebury again this year. Because of the enthusiastic reception given Mr. Schniebs last year, the Mountain club is very anxious to secure his services again, and the committee expects soon to be able to announce the dates for his classes.

The Mountain club will sponsor a hike either to Breadloaf mountain or Camel's Hump Sunday. Though the destination is not yet decided upon, it will be announced in sufficient time to allow the usual method of sign-up sheets in Warner Science building to be followed.

Wesleyan President Speaks At Vespers

Dr. James L. McConaughy Points Out Failure of "Safety First"

Dr. James L. McConaughy, president of Wesleyan university, was the speaker at Sunday vespers. He built his subject around the text, "Whosoever shall seek to save his life shall lose it; and whosoever shall lose his life shall preserve it."

"Although "safety first" may be an excellent motto for the highway, it is one of very dubious value for life," began Dr. McConaughy. "Such a motto is so intensely personal, selfish and egoistic," the speaker continued, that we despise anyone who chooses it. Safety only comes by a challenge which often includes danger," he stated.

"If the American college had a 'safety first' motto it would be deadly dull intellectually," pointed out Dr. McConaughy. On the contrary he declared that college is a "place of intellectual challenge".

As a final point Dr. McConaughy showed that the Christian religion is one that can never take "safety first" as its motto. The speaker mentioned that from the Founder of Christianity to us there can be no taking of the safe way. The spirit of a college or of a religion, he concluded, comes to us only when we give ourselves to it.

Miss Rose E. Martin to Give Abernethy Reading

Miss Rose E. Martin, assistant professor of Spanish, will give the second Abernethy reading of the year at 3:45 Friday afternoon in the Abernethy wing of the library.

Miss Martin's subject will be a verse reading including selections from the works of Dorothy Parker, Frances Frost and Robert Frost and several other contemporary poets. Interesting among the selections will be several unpublished poems by Frances Frost. The reading will include both light and dramatic verse.

This year's Abernethy readings have been placed in the hands of student committees. Miss Martin's presentation has been preceded by Prof. Reginald L. Cook's reading of "Xingu".

Prof. Werner Neuse Gives Literary Talk

Lectures to English Group On Writing of Two Nations

Speaking at a joint meeting of the English club and English majors in the Abernethy room last Friday, Prof. Werner Neuse compared characteristics of German and English literature.

Beginning with a brief historic outline, Professor Neuse explained how much the languages of other countries can, and do, influence any literature. He pointed out how the Hansiatic league, alone, due to its employment of foreign merchants, brought about an exchange in art, music and literature between the countries of northern Europe and those of the far and near east.

Dramatization of Shakespeare's plays, the speaker said, were done in blank verse in Germany because of the fact that the actors were handicapped by the language. It was thus necessary for them to play up to the people by stressing particular points. In this way seventeenth century drama can be compared to the modern art of motion picture production—an attempt was made to show how the upper classes lived. Furthermore, a tragic ending was inconceivable, so a happy one was injected.

Professor Neuse pointed out similarities in the German "Messiah" and the English "Paradise Regained", and showed how the German reaction to "Robinson Crusoe" was exemplified in "The Island of Fesenbach". In an equal way, Goethe's influence on English literature is well known. He concluded by stating that no one country's literature can stand alone. The inter-dependence is evident.

Decoration For New Lounge In Progress

Carnegie Gift Will Provide Student Phonograph And Records

In anticipation of the gift of the Carnegie corporation to the music department, the large room of the music studio is being converted into a comfortable lounge.

Last spring the corporation announced that Middlebury College had been awarded a gift of an electric phonograph, nine hundred forty-five records, one hundred fifty bound scores, one hundred books on musical subjects, and a card indexing cabinet. The gift is valued at $2550 and has been assembled by G. Schirmer, Inc. of New York city. It was promised for September, but delays have changed the date of arrival to some time this month.

The room in the music studio is being decorated with a color scheme of light blue and gray. There will be several easy chairs, draperies at the windows, a new carpet, and new window seats which are now being installed.

When the set is in use students may go to the music studio at certain hours, ask the attendant on duty for the records they desire, and remain to hear them played.

The music gift will greatly enrich the cultural life of the college. In many other institutions similar opportunities are arranged for students to enter a secluded room to listen to compositions of the great masters.

Burlington Firm Finishes Mead Chapel Renovation

Renovation of Mead chapel has finally been completed. Capacity increase of about one hundred seventy-five is furnished by the new balconies.

Construction work was done by William Adams and Sons of Burlington, having been designed by Allen, Collens, and Willis of Boston who drew the original plans of the chapel. The new addition cost approximately $12,000.

After several weeks of voluntary chapel the freshmen were required to attend for the first time Saturday. The two side balconies accommodate the freshmen unable to be seated in the former freshman seats. The rear balcony is reserved for guests and faculty.

Although no definite method for entrance and departure of students using the balcony has yet been stipulated, the use of the inside stairs to some extent seems to avoid confusion and also to be in accord with the custom as regards senority of classes.

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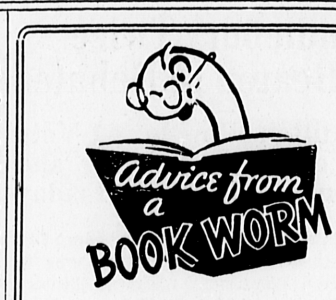

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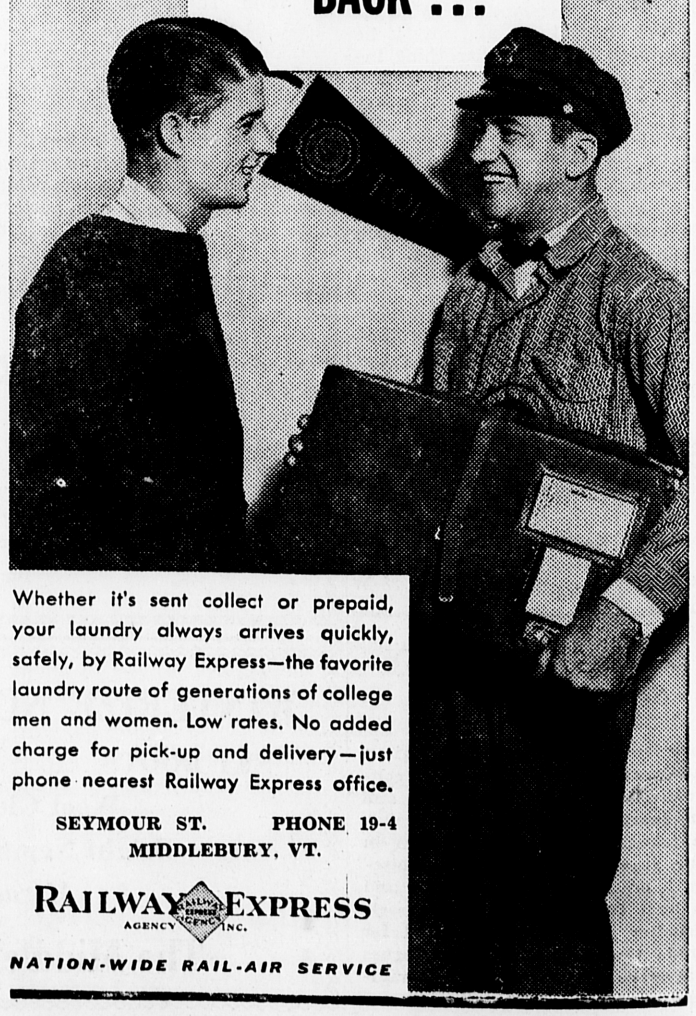

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SPORTS

Middlebury Frosh Lose To Vermont

Blue and White Crushed by Catamount 34-6, After Krauszer Scores First

Middlebury's freshman football forces were repulsed by a strong University of Vermont first year team, 34-6, in a game played on Porter field, Thursday afternoon.

The outstanding feature of the game was an 80 yard run by Krauszer on an intercepted pass early in the second quarter, which put Middlebury ahead, 6-0. Vermont quickly evened the count, however, when Crossley drove through the left side of his line, cut back and went over for a touchdown. Taylor kicked the point to put Vermont ahead, 7-6.

Then Vermont really went into action. With MacDonald and Trigilio carrying the ball behind beautiful interference, they pushed Middlebury back to the 13. From there Crossley went over. In the third quarter Crossley scored again when he went around left end for 31 yards on a fake punt. Then with Trigilio and Taylor carrying the ball Vermont staged a 55 yard march to make the score 20-6. The last touchdown came late in the fourth quarter when Vermont kicked to Middlebury's 3 yard line and then intercepted Johnson's prayer pass. Then Pye took a pass and Pignona kicked the point to end the scoring.

The line-ups:

Middlebury		Vermont
Arnold	le	Corbett
Krauszer	lt	Carlson
Thomas	lg	Straussbourg
House	c	Vittor
Bartlett	rg	Murphy
Mayo	rt	Lawrence
Berry	re	Pye
Bertuzzi	qb	Crossley
Van Gaasbeck	lhb	MacDonald
Hawes	rhb	Taylor
Johnson	fb	Trigilio

Substitutions: Middlebury; Tucker, Kister, Crawford, Markland, Hutton.

INTRAMURAL SPORTS

Volley Ball

The intramural volley ball cup again changed its residence this year when the SPE team took seven straight games in the series. KDR and Neutrals tied for second place when they took five out of the seven games, followed by DKE in third place with four wins and three losses.

Following is the final standing of the fraternities:

Group	Won	Lost	Average
SPE	7	0	1.000
KDR	5	2	.714
Neutrals	5	2	.714
DKE	4	3	.571
CP	3	4	.429
BK	2	5	.286
ASP	1	6	.143
DU	1	6	.143

Touch Football

After fighting through a long season marked by plenty of competition on all sides, CP finally took the first berth in the intramural touch football series. Second place was captured by SPE, followed by DU and DKE in third and four positions respectively.

Golf

Intramural golf teams took to the links in the early fall and worked through a long schedule which was finally completed when DKE won over CP in the final matches, giving those teams first and second places respectively. BK and SPE remained tied for third place in the series.

Individual Tennis

The final match in the individual tennis tournament has yet to be played. In the semi finals, Buskey and Silverman won the right to play off for first and second places, while Butterfield remained in third position and Keir occupied the fourth berth.

Mixed Doubles Tennis

Mixed doubles tennis tournament is still in progress to date. The upper two positions have been won by Cairns and Hardy, Carr and Currie. These duo teams will meet some time soon to decide the winner of the tournament.

ON THE BALL

—By Soule

As another football season passes away into the annals of Middlebury grid history, one cannot help but be impressed by the individual and team record that those seniors of this year's eleven have built for themselves and Middlebury.

They began their career in an ideal fashion for themselves and future Panther elevens by taking their first and hardest trouncing at the hands of St. Lawrence frosh, 46-0. In the lineup in that initial encounter were Captain Anderson and Cridland at the tackles, Lovell at center, Winslow at one end, and this years complete senior backfield of Chalmers, Boehm, Guarnaccia and Liljenstein. Williams was the first relief man to go into the encounter. McLeod was in the enemy Union camp a few games later. Those men and the rest of the freshman squad were more successful in the rest of their games that year, taking both the Vermont and Norwich first year men with comparative ease.

They sat on the bench most of the time their sophomore year and watched a lethargic group of then seniors compile the only definitely unsuccessful season that Coach Beck has had in the history of his coaching career at Middlebury. That one year illustrated the defects in spirit and attitude that a good football player can have. It showed them how easy it was to fall from the heights and laid the course of action in their minds for future years. The reaction has been shown in the repeated successes of these men during the last two football seasons.

Saturday's contest with Vermont, from my point of view, was a fitting climax to their grid careers. If it had been the Blue and White landslide on a dry field that was the paper forecast before the encounter, it would have been a dramatic and spectacular finish. Instead it was a fight against nature as well as sheer football strategy. Out of the experience of coming so close to a moral defeat should come benefits that can be used in the remainder of the athletic campaigns in other fields of sport this year. Of late the Blue and White teams have not been as fortunate in basketball, hockey, baseball, and track as in football. Most of these seniors will turn their attentions toward winter and spring sports. The Vermont game should have given them the right start. It should be a realization that the going is not always easy not only on the athletic field but elsewhere. Any team works better, if they have something to begin with, by having everything to win and nothing to lose. It is easier to gain laurels than to keep them.

Rather than revert to the usual method of paying tribute to football teams or otherwise by seleting mythical all-state clubs, it has seemed better to me to dispense with age-old custom and just call off the honor roll without making any exceptions. It is a better news story when you pick out individuals, but someone always is forgotten and unjustly so. My tribute is offered to a great nucleus of senior athletes who have surely placed themselves and Middlebury well up in the sports parade. There can be few better exhibitions of how to say "On the Ball".

Gridmen Overcome Vermont In Mud And Rain At Burlington As Chalmers Races 64 Yards To Score

Paul B. Ranslow '39

Laboring under conditions Saturday at Burlington which took the major part of skill out of football and an equal amount of pleasure from the spectators, Middlebury Panthers conquered their ancient rivals Vermont by a lone touchdown, 7-0, as Johnnie Chalmers, behind perfect blocking, romped 64 yards for a score and victory, early in the fourth quarter.

It must not take away an ounce of glory however, from a great Middlebury team which has proven itself, beyond a doubt, to be one of the finest in history. To the seniors, and particularly to John Chalmers who stole the spotlight Saturday by romping off to a 64 yard touchdown, must go the bulk of the credit. Capt. Anderson, who placed kicked the extra point, played heads up ball and completed four years of consistent service to Middlebury. Cridland, Winslow, Guarnaccia and Liljenstein were tremendously instrumental in a blue and white victory and deserve all the credit possible. McLeod in the second play after he made his debut, turned in a neat bit of defensive work which places him along with the above list.

Vermont Shows Strength

The contest boiled down from a predicted slaughter to an exhibition of two teams fighting on equal terms. There can be no greater example of the consequence of weather conditions than that which took place on Centennial Field. Holding the Panthers to seven points by a mediocre Vermont team will go down along with the scoreless tie between Coast Guard and Connecticut State as one of the many surprises which characterized last week's games.

Panther Threatens Early

Middlebury threatened twice in the first period which gave the spectators a fair knowledge of the possibilities that Coach Beck's men possess. Boehm, who followed Guarnaccia's run back of the kickoff, made eleven yards to the 44 yd. line. On the second play Hu-

THE LINE-UP

Middlebury		Vermont
Cridland	le	Levine
Kirk	lt	Howard
King	lg	Berry
Golembeske	c	Husing
Jaques	rg	Ferrell
Anderson	rt	White
Winslow	re	Stone
Chalmers	qb	Chornyak
Boehm	lhb	Kimball
Guarnaccia	rhb	Jones
Liljenstein	fb	Sunderland

Substitutes: Middlebury; Tupka, Mahoney, Vartuli. Vermont: Beanehemin, Stone Rock.

sing stopped Chalmers but what was more important was the fact that Bob Boehm, Middlebury's fighting midget, was injured and carried from the field. He had completed his gridiron career in a true Boehm fashion by giving not only what was expected but an added bit of spirit and color. Even on a wet day his passes might have started the score towering had he been able to remain in the conflict. When play was resumed, Guarnaccia kicked to Vermont on their 17 yd. line where they were unable to advance. Chalmers received Vermont's return punt on Middlebury's 33 yard line and with the aid of Mahoney, Guarnaccia and Liljenstein placed the ball on the 4 yard line. Here a trick pass by Mahoney, which seldom fails to function properly in average weather, went the way of all flesh and was interrupted by Big Gordie Howard who ran to the 21 yard line. Guarnaccia threw Jones for a 10 yard loss and Vermont kicked. Chalmers weaved his way to the 36 and Mahoney and Liljenstein fought to scoring distance on Vermont's 2 yard line. Here Vermont and the mud stopped the Panthers, making it good strategy to try for a field goal. However, a Catamount end came in fast to block what looked to be three points.

Chalmers Scores

In the second half, Vermont had Middlebury against the shadow of the Blue and White's posts until Chalmers with beautiful finessing, swivel hipped his way to a touchdown. It was over before a great number of people realized and only a very few saw the peculiarities that took place. Perhaps the Vermont secondary was playing out of position and perhaps the referee was "rain struck" but also, it must be remembered that every Vermont man was eliminated either by hard blocks or by clever running on the part of Chalmers. It followed the Great Rockne theory that every play is a potential touchdown. Capt. Anderson as has been said, place kicked a perfect point after.

Final Moments

Within a scant five minutes Vermont held possession on Middlebury's 31 yard line, only to find that there was no possibility of advancement. Jacques kicked out of danger to the Catamount's 35 yard line. Chornyak then gave a clever exhibition of individual ability by crashing his way to the victor's 46 yard line. Guarnaccia's interception stopped any uprising and the game ended with neither team threatening.

PANTHER CLAWS

The press box was a paradise for the few, but at times the rain came down in torrents making visibility impossible. From this standpoint it was a bad pill to swallow to see Middlebury fortunate in having a mere 7-0 victory in the mud; however, there were several silent prayers from Burlington reporters for more rain. Vermont without a doubt played the best it has all season. Every man on the team knew that there was nothing to lose and everything to gain. From statistical records at the game, the score should have been 0-0. From seasons records, the score should have been Middlebury 55, Vermont 0.

The Burlington Free Press had Vermont playing a 7-2-2-1 defense which might have been the cause of the low score along with the weather.

Vermont Sweeps Saturday's Meets

Varsity Harriers Defeated, 16-39, While Frosh Are Overwhelmed by 15-40

Coach Brown's harriers bowed to a superior Catamount cross-country team on the U. V. M. course last Saturday by a score of 16-39, while the freshman team was totally outclassed as they lost to the more experienced Vermont plebes, 15-40.

Lamson and Steele crossed the line nabbing first and second places for Vermont, the time being 25:26. Middlebury's first man was Captain Red Richardson, who came in fifth, hitting his old stride and form for the first time this year. Bob Post, the only other Middlebury man to place, ran tenth.

In the freshman race the first five men to cross the line were from U. V. M., the first man having a time of 16:28, which is considered excellent for the three and one half mile course. Middlebury's first man was Bob Davidson, who placed sixth in the running.

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TWO POLLS SHOW SIMILAR OPINIONS

(Continued from page 1)

On only one question did students and faculty differ, and then only by a narrow margin. Fifty one percent of the faculty said they would defend "our territorial possessions including Hawaii, the Philippine islands and Alaska", but fifty nine percent of the students took a pacifistic attitude. This shift of eight percent in reality means little on a question which showed such diverging opinions as this. In every other case the percentages showed that students and faculty are in agreement.

Faculty returns were comparatively meagre. Only forty percent of the male members receiving ballots answered. On the other hand, male employees responded sixty four percent strong. Female employees, however, showed almost negligible interest with only eight and one half percent of those balloted answering. Female faculty members together with faculty wives showed a twenty eight percent return.

FACULTY - EMPLOYEE POLL RESULTS

QUESTION	Percent Yes Fac'y	Emp's
1. Favor Isolation?	4	16
2. Isolation Possible?	4	11
3b. Reorganized League?	82	94
4. Regional Leagues?	16	50
5. All-inclusive League?	82	50
6a. Independent action?	7	33
6b. Economic Sanctions?	78	83
6c. Private Boycott?	33	16
6d. Military Sanctions?	44	44
7. Fight Abroad?	24	5
8a. Defend 48 States?	89	100
8b. Defend Territories?	51	61
8c. Defend Islands?	42	61

W. A. A.

Plans for the volleyball season were completed Monday afternoon at the meeting of the W. A. A. council. The activities, which will be headed by Emily M. Barclay '39, are to begin Friday, November 26.

Three practices and a round of interclass games are scheduled before Christmas vacation. It is expected that another round will be completed after the holidays.

Arrangements were made for the continuance of the modern dance classes of last year. Elizabeth G. Heldman '39 is to teach a group open to juniors and seniors only. Mrs. W. Storrs Lee, a graduate of the University of California, will conduct a class open to all students of the women's college.

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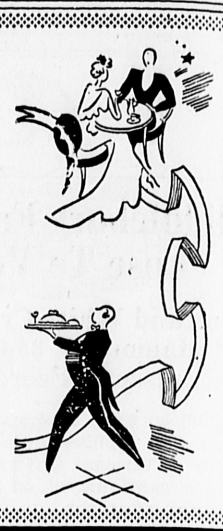

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"ONE MAN JUSTICE"
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Matinee at 2 P. M.

MON.-TUEE. Nov. 22-23
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